

Welcome

The Aim Higher identity is the visual representation of our reputation and must be kept consistent across all our communications in order to be recognised, remembered and trusted by all those that come into contact with it.

Both 'Aim Higher West Midlands' and 'Aim Higher Plus' are of equal importance in the brand hierarchy. Aim Higher Plus is the arm of the main brand that has received funding from the NCOP and stands alone as it's own separate brand.

These guidelines are a brief overview of how to use the Aim Higher identity across a variety of applications.

Please refer to the guidelines to maintain consistent and pleasing use of the colours, typefaces, logo and strapline as adopted by the company.





PRIMARY LEVEL BRANDING



SECONDARY LEVEL BRANDING

The Logo

The Aim Higher Plus logo is available to use in two versions; one that sits on a white background and the other to be used on a dark background.

The speech bubble shapes stay the same colour whether on a white or dark background.





Logo colours

The most instantly recognisable aspect of our brand are the colours of our logo.





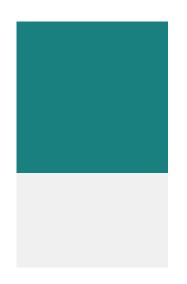
Y: 37 K: 34

R: 22 G: 45 B: 85

Hex/Web: #162d55

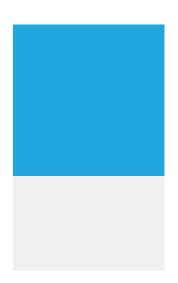


Y: 0 K: 50
R: 151 G: 201 B: 60
Hex/Web: #939598



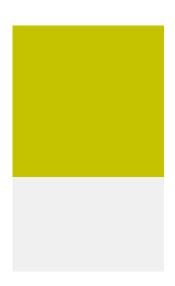
C: 80 M: 23 Y: 45 K: 19 R: 30 G: 128 B: 126 Hex/Web: #1e807e

Turquoise



C: 73 M: 16 Y: 0 K: 0 R: 0 G: 174 B: 230 Hex/Web: #00aee6

Light Blue



C: 18 M: 0 Y: 100 K: 17 R: 186 G: 192 B: 26 Hex/Web: #bac01a

Fonts

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Avenir Roman

Visby is the main family of fonts used in the logo and supporting literature. Any weight from the family is welcome.

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Avenir Medium

Visby is the main family of fonts used in the logo and supporting literature. Any weight from the family is welcome.

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Avenir 85 Heavy

Visby is the main family of fonts used in the logo and supporting literature. Any weight from the family is welcome.

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Avenir 95 Heavy

Visby is the main family of fonts used in the logo and supporting literature. Any weight from the family is welcome.

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Bevan

This is the main font used for copy on the website. Please also see Lato Regular above.

Exclusion zone

To retain the integrity and impact of the logo, it must always sit within an exclusion zone.

This zone has been set to maximise the clear space around the logo, and to prevent conflicting elements encroaching within a visually pleasing distance.

The exclusion zone is set to the height of the 'm' in the Aim Higher Plus device, as shown above.



Minimum size

To ensure visibility, readability and accessibility, the Aim Higher Plus logo may never be used smaller than the size used here.



Use of supporting NCOP Logo

The National Collaborative Outreach Programme (NCOP) Logo is to feature on the back of any literature and smaller than the main Aim Higher Plus Logo.

If both logos have to be on the same aspect, for example on a banner stand then the NCOP logo is to appear as a supporting logo in the lower half.



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COLLATERAL

Example of literature

The example of a Brochure layout featured here is to give you an idea of the brand in action.

Please note that the speech bubble shapes can be increased or decreased in size in order to complement your design. FRONT





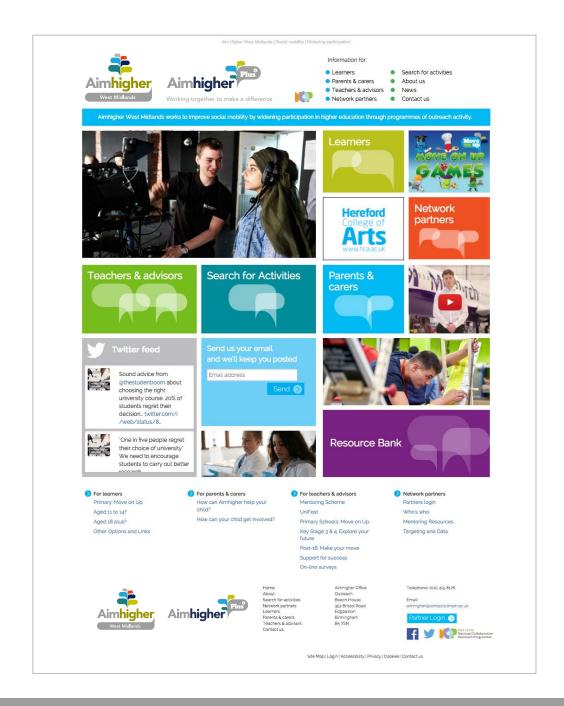
BACK

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COLLATERAL

Example of Web page

The example of a Website page layout featured here is to give you an idea of how the brand can work online.



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Contact

Please do not hesitate to contact us should you have any questions or suggestions regarding anything contained in this guide.

Mike Thompson

Co-ordinator

E: M.A.Thompson@bham.ac.uk T: +44 (0)121 415 8176

Sophie Hall

Outreach and Aimhigher Project Officer

E: S.L.Hall@bham.ac.uk T: +44 (0)121 414 6900

